

Overview of Invention

The Video Libber (Art Unit 2615) Complies with all copy right laws pertaining to copy right recorded art. This is accomplished by the following.

The Video Libber (Art unit 2615 is a device or program that is comprised of or allows storage medium for audio, from interjected dialogue, from a user or users via microphones (Player or Players).

A device or program that is comprised of or allows a storage medium for the recording of commands. (Moving a volume control up and down during a recording session or adding special affects audible or visual) These commands are electronically recorded into a hard drive or alternate storage medium, from the users manipulations of the built in DVD Player's (or alternate storage medium) volume control (which is playing a movie: Remember the user, or users can manipulate the volume controls during a recording session. The affects (audible or video) may be a feature that is part of the device or program. (Built in or inserted medium: Laugh track or visual affect Example: Fake Visual Explosion) This can also be manipulated during a recording session.

During a recording session, the dialogue and commands are stored into a hard drive or alternate storage medium, and given a session name. The commands given to the volume control (audio) on the player side (Movie Side) are recorded in real time along with the user's dialogue, during the recording session. The commands are like wise. The name that is given to the session is imperative to the operation and entertainment value of the session. When the session name is recalled, and play operation is activated, along with the DVD (Movie) that it was originally recorded with, the Video Libber (Art Unit 2615) plays back the recorded audio of the user of users from the hard drive, synchronizing it with the video (movie) exactly where the dialogue was recorded during the movie.

The commands (Manipulation of the volume control and or special affects control) that were recorded and utilized during the recording session, is also synchronized with the dialogue from the user or users and the movie. Volume on the DVD Player Side (Movie) will fluctuate up and down depending on the commands given during the recording session when played back.

The only thing The Video Libber (Art Unit 2615) recorded was dialogue from the user or users, and the volume control manipulations and or special affects control (audible or visual) commands.

The volume control commands that were recorded on the hard drive, are sent to the player side during play back (named recall operation), and synchronized with the movie, and recorded special effects (audible or video), and the recorded user's dialogue, however it was placed during the recording session.

The special affects, (audible or visual), that were recorded on the hard drive during the Recording session, are synchronized with the (Movie) and the dialogue of the user or Users, where ever they were placed during the recording session and are replayed from The recording session's named recall during play back operation.

The Video Libber (Art Unit 2615) is connected to a Television or monitor for play back And for recording sessions.

Summery of Invention

- 1.) A device or program that allows and or records audio via storage medium from a player or players VIA a microphone or microphones.
- 2.) A device or program that allows and or records electronic commands via storage medium from the manipulation of a volume control knob or special affects knob, pod, (audible or visual) etc.
- 3.) A device or program that plays DVD's or (alternate video storage medium) (Movies)
- 4.) A device or program that accepts and recalls named input data. A device that accepts video signals or broad cast signals for recording video.
- 5.) A device or program that synchronizes that above listed data (1-4) during named Recall play back operation.
- 6.) A preferred embodiment or program that encapsulates claims 1-5
- 7.) A device or program that is utilized in concert with a television or visual monitor.